

**Professor and
Head, Department of
English,**
Yuvaraja's College,
Mysuru

Chairperson
Board of Studies for English
Yuvaraja's College,
Mysuru

Member,
Academic Council
Yuvaraja's College, Mysuru.

Dr. K. Yeshoda Nanjappa is a **Professor** in the Department of English, Yuvaraja's College, University of Mysore, Mysuru. She teaches English language, Phonetics and English literature to the undergraduate and Postgraduate students.

She holds a Ph.D. degree in English and is a Research Supervisor.

AREAS OF EXPERTISE

English Language teaching, Phonetics, Feminist Literary Criticism, Women's Autobiographies, Women Writing in India, Partition Literature and Gender Studies.

Membership to Academic Bodies

- **Chairperson**
Board of Studies in English, Yuvaraja's College, Mysuru
- **Member**
Academic Council, Yuvaraja's College, Mysuru. (2007-2021)
Board of Studies in English (PG), University of Mysore, Mysuru.
Board of Studies in English (UG), JSS Women's College, Mysuru.
Board of Studies in English (PG), JSS College, Ooty Road, Mysuru.
Board of Studies in English (PG), KSOU, Mysuru.

ACADEMIC QUALIFICATIONS

Degree	University	Month /Year	Class
Ph D	University of Mysore, Mysore.	May 2007	
M. A.	Sri Krishnadevaraya University, Anantapur.	June 1986	I II Rank
B. Sc.	Sri Venkateshwara University, Andhra Pradesh	June 1984	I

TEACHING EXPERIENCE

- Undergraduate Courses B.A./B.Sc./B.B.A./B.C.A.: 32 years
- Postgraduate Courses M.A. / M.Sc.: 12 years
- Ph.D. Course Work: 10 years

RESEARCH EXPERIENCE AND PUBLICATIONS**1. Research Guidance (Ph.D.):**

Ph.D – Degree awarded.	09 scholars have been awarded PhD degree
No. of Research scholars working	Five scholars are currently working for PhD degree

Sl. #	Name of the scholar (Ph.D. Scholars)	Subject	Year of Reg.	Year of award
1.	Suad Abdulaziz Alkadery	Re-placing Women in the Social Paradigm: A Comparative Study of the Novels of Alice Walker and Bessie Head.	2007	Awarded Ph.D. degree in Feb. 2012
2.	Kanakamalini M.A	Voices of the Subaltern Women: A Feminist Study of Select Autobiographies by Women.	2008	Awarded Ph.D. degree in March 2013
3.	Mohammed Hassan Gholumpur	Interrogating the Notion of the Self and Identity: Women in the Novels of Paule Marshall and Gloria Naylor.	2009	Awarded Ph.D. degree in March 2014
4.	Nalini Chandar	Psychopaths and the Enigma Within : A Study of Select Fiction.	2010	Awarded Ph.D. degree in March 2017
5.	Ayesha Haque	Australian Aboriginal Women's Life Writing .	2012	Awarded PhD degree in 2019

6.	Usha . B	Partition Writing by Women	2012	Awarded PhD degree in 2019
7.	Mohsen Mirzai	A Study of Martin Amis's Novels	2014	Awarded PhD degree in 2019
8.	Vinutha Kunderi	Holocaust Literature	2014	Awarded PhD degree 2020
9.	Amani Abdo Farhan	Ecofeminism	2014	Awarded PhD degree
10	Somy Augustine	Canadian Aboriginal Writing	2015	Under progress
11	Sandesh H	Literary Sensibility in Dr Babasaheb Ambedkar's Writing	2016	Under progress
12	Charan Shekar	Life Writings from Holocaust Literature	2020	Under progress
13	Yara Assaad Assaad	Native American Literature	2021	Under progress

RESEARCH PROJECT UNDERTAKEN: UGC MINOR RESEARCH PROJECT

Title	Name of the funding Agency	Duration
Revisioning the Politics of Religion, Culture and Gender: A Feminist study of Select Partition Narratives by Women.	University Grants Commission, New Delhi.	18 months 15th May 2010 to 15th Nov. 2011

TRAINING COURSES ATTENDED:

(a) Not less than two weeks duration.	Orientation programme -18-5-2001 to 14-6-2001 Refresher Course - 5-11-2003 to 25-11-2003 Refresher Course - 6-3-2009 to 26-3-2009
(b) One week duration.	Short term course on Media and Human Rights - 30-9-2015 to 6-10-2015

PAPERS PUBLISHED

1. Writing as an Act of Resistance and Assertion: Bama's Autobiography *Karukku*.
Sarasa: A journal devoted to translation studies, Mysore. Vol. 9, 2006
2. From Savitri to Rosie: Charting the Position of Indian Woman in *The Dark Room* and
The Guide
R.K. Narayan: Birth Centenary Tribute . Ed. by Karnataka State Open University, 2007.
3. Rescripting the *Ramayana*: A Reading of Snehalatha Reddy's Play *Sita*.
Journal of Indian Writing in English, Vol. 38. No.2. July 2010.
Editor: Prof. Balarama Gupta
4. From the Local to the Global :Nawal Saadhawi as a Feminist Novelist
Cosmopolitanism in Fiction, Ed. Book. 2010.
ISBN: 81-7877-086-5
5. Conflicting Memories in Reema Moudgil's *Perfect Eight*.
The Literary Criterion, 2011, DVANYALOKA, Mysore.
6. Postmemory, Identity and Narrative: Reema Moudgil's *Perfect Eight*.
International Journal on Multicultural Literature, , Vol. 2. No.1 January 2012.
ISSN 2231-6248
(An International Refereed Biannual)
7. In a Voice of Her Own: C.K. Janu's Autobiographical Narrative: *Mother Forest*.
Journal of Indian Writing in English, 2013.
8. The Politics of Nation, Religion and Gender: Shauna Singh Baldwin's *What The Body Remembers*. *The Literary Criterion, 2013. DVANYALOKA, Mysore.*
9. Let Me Find My Talk: *Song of Rita Joe: Autobiography of a Mi'kmaq Poet*.
Writers Editors and Critics: An International Journal, 2013.
10. Narrating Identity, Gendered Violence and Abduction: Bapsi Sidhwa's *Ice-Candy-Man*
International Journal of Multicultural Literature, 2013.
11. Reflections on Memory, Postmemory and Identity: Paula Fauss' Memoir *Inherited Memories*. *The Mysore Literary Review: A Journal of New Writing. No. 2 December 2013.*
ISSN 2348 – 862X

12. Serial Killers and the Lure of Memorabilia.
Authors: Nalini Chandar and K. Yeshoda Nanjappa.
Vidyawarta, Issue 17, Vol – 07. Jan.- Mar. 2017. ISSN: 2319 9318. Impact factor 4.014 (IIJIF)
13. Residential Schooling: Site-ing the Code of Silence in Richard Wagamese's *Indian Horse*
LangLit : An International Peer-Reviewed Open Access Journal.
Authors: Somy Augustine and K. Yeshoda Nanjappa
Vol: 5, Issue: 1 August 2018. ISSN 2349-5189 Impact factor: 4.23
14. Violence and Rape: Marginalized Voice in Saadat Hasan Manto's Selected Short Stories.
Authors: B. Usha and K. Yeshoda Nanjappa
International Journal of English Literature and Social Sciences (IJELS)
Peer reviewed open access Journal .
Vol. 4, Issue - 1 Jan - Feb, 2019. ISSN: 2456 - 7620 Impact factor: 5.23
15. Violet Diary: Living In-Betweenness.
Authors: Somy Augustine and K. Yeshoda Nanjappa
ROCK PEBBLES: A Peer-Reviewed Journal of Multidisciplinary Studies
UGC - CARE listed vide Sl. No. 168, Gr. D March & June 2020 Vol. XXIV No. I & II

PARTICIPATIVE EXPERIENCE IN SEMINARS/WORKSHOPS/CONFERENCES:

Sl. #	Conference/seminar/Summer Institute workshop etc	Sponsors	Duration and year	Participated/Title of the paper presented
1	International Conference on "Women's Studies and Contemporary Literatures" and "XIII All-India English Teachers Annual Conference"	Centre for Women's Studies, UOM and World Association for Studies in Literatures in English.	3-1-2007 and 4-1-2007	Writing as Activism: Volga as a Socialist Feminist Activist Writer"
2	R.K. Narayan Centenary International Seminar	DOS in English, University of Mysore.	7-3-2007 to 9-3-2007	Participated
3	National-level Seminar on Subaltern Studies	Sri Venkataramana	3-4-2009 and 4-4-	Rescribing Tradition: A Reading of Snehalatha

		Swamy College, Bantwal	2009	Reddy's Play <i>Sita</i>
4	National Level Seminar on Cosmopolitanism in Recent English Fiction	Maharaja's College Mysore.	29 th and 30 th March 2010.	From the Local to the Global : Nawal Saadhawi as a Feminist Novelist
5	National Level Conference on New Trends in Literary Theory	SBRR Mahajana First Grade College, Mysore	11 th March 2010	Participated
6	Sanjay Memorial National Seminar on Recent Fiction by Women	Dhvanyaloka: Literary Criterion Centre, Mysore.	November 8 th and 9 th 2010	Conflicting Memories: Reema Moudgil's Novel <i>Perfect Eight</i>
7	National Level Seminar on New Challenges in Teaching English Language through Literature	Maharaja's College Mysore	6 th and 7 th March 2010	Participated
8	International Seminar: Holocaust Literature: Memories and Losses	DOS in English, UOM and PES College, Mandya	23 rd and 24 th September 2011	Reflections on Memory, Postmemory and Identity: Paula Fauss' Memoir <i>Inherited Memories</i>
9	National Level Seminar on Negotiating Literary Theories	Smt. Indira Gandhi Govt. First Grade College for Women	16 th and 17 th March 2012	The Politics of Nation, Religion And Gender: Shauna Singh Baldwin's <i>What The Body Remembers</i>
10	One Day Symposium on Teaching English Language and Literature in Contemporary Indian Context	Department of Studies in English, University of Mysore.	10 th Nov. 2012	Teaching English Language and Literature in the Contemporary Indian Context
11	International Conference on Higher Education, Cultures and Literatures: Canada and India	Centre for Canadian Studies, Department of Studies in English, University of Mysore	30 th Nov. and 1 st Dec. 2012	Reconstructing Identity: Autobiography of the Mikmaq poet Rita Joe

12	Two Day National Seminar on Humanities Higher Education and Market Economy	Department of Humanities and Languages, Bharathi College, Bharathinagar.	23 rd and 24 th January 2013	Teaching English language: Challenges and Possibilities
13	One Day National Seminar on Applying Feminist Theories in the Teaching of Literary Texts in English	St.Philomena's College, Mysore	March 23 rd 2013	Participated as a resource person
14	One-Day Seminar on 'Publish or Perish'	Mysore Librarians and Information Scientists Association	July 20 th 2013	Participated
15	One Day National Seminar on Feminist Aesthetics	St.Philomena's College, Mysore	14 th Sept 2013	Participated as a resource person
16	Two Day International Seminar on Remembering Chinua Achebe	Department of Studies in English, University of Mysore.	March 20 th and 21 st 2014	Participated
17	Two Day International Symposium – "After Dreaming – Australian Indigenous Literature"	Department of Studies in English, University of Mysore.	29 th and 30 th Sept 2014	"Revisioning Molly's Story: Doris Pilkington Garimara's <i>Follow the Rabbit Proof Fence</i> "
18	Shakespeare Festival	Dhvanyaloka, Mysore	10th and 12th Oct. 2015	Participated
19	Workshop on Testing and Evaluation	Marimallappa's College, Mysuru	15th May 2015	Participated as a resource person on "Testing and Evaluation"
20	A Two-Day National Seminar on Approaches to Balachandra Nemade	DOS in English, University of Mysore.	26th and 27th June 2015	Participated
21	One day National Seminar " E.M. Forster Revisited"	St. Philomena's College, Mysuru	18th Feb. 2016	Keynote Speaker "E.M. Forster: A Liberal Humanist"
22	103rd Indian Science Congress	University of Mysore.	7th to 11th January 2016	Participated as a Sub-committee member

23	Two Day National Seminar on Revaluations of Aurobindo's Poetry.	DOS in English, University of Mysore.	27th and 28th April 2016	Participated
24	Two Day National Seminar on Educational Vision and Mission of Swami Vivekananda	DOS in English, University of Mysore.	18 th and 19 th August 2014	Participated as the Organizing Committee member
25	Three-day training Programme "Content Enrichment Programme for Higher Secondary School Teachers of Kerala, Andhra Pradesh and Telangana"	Regional Institute of Education (NCERT), Mysuru	7 th to 9 th November 2016	Resource person
26	Two Day Seminar on "Using Literary Texts in the English Language Classroom"	Board of Studies, University of Mysore	6 th - 7 th April 2017	Paper presented: "Teaching Language and Literature in the time of Technology"
27	Five-day training Programme "Training in Communication Skills in English for Higher Secondary Teachers of Telangana State and Puducherry"	Regional Institute of Education (NCERT), Mysuru	16 th to 20 th July 2018	Resource person on 19 th and 20 th July 2018
28	One-day National Seminar on Research and Publishing	Yuvaraja's College, Mysuru	23rd March 2019	Organizing Committee member
29	Training Programme "Training in Communication Skills in English for High School Teachers of Vidya Vikas Institutions"	Vidya Vikas College, Vijayanagar I Stage, Mysuru	14th October 2019	Resource person
30	Mysore Literary Fest – 2019: A National Convention of Creative Writers in English	Mysore Literary Association	19th October 2019	Participated
31	Training Programme "Training in Communication Skills in English for High School Teachers of Vidya Vikas Institutions"	Vidya Vikas College, Vijayanagar I Stage, Mysuru	14th October 2019	Resource person

DEVELOPMENT OF COURSES AND CURRICULA

1. 2012. New syllabus framed for undergraduate students of Yuvaraja's College, Mysuru. Text books for I and II sem. edited.
2. 2015. New syllabus framed for undergraduate students of Yuvaraja's College. Text book for I and II sem. edited.
3. 2016. New CBCS syllabus framed for undergraduate students of Yuvaraja's College. Text book for I and II sem. edited.
4. As a **member of the Board of Studies (UG)** for **Karnataka State Dr. Gangubai Hangal Music and Performing Arts University** was involved in framing the curriculum for the UG programme .
5. As a **member of the Board of Studies (UG)** for University of Mysore, was involved in developing the curriculum for the UG programmes and edited FOUR English Text books, *Semiosis* – I and II and *Intellection* – I and II for BA, BSc, BBA and BCom programmes. (Four books edited)
6. 2019. New CBCS syllabus framed for undergraduate students of Yuvaraja's College. Text book for I and II sem. edited.
7. 2019. As a **member of the Board of Studies (PG)** for Karnataka State Open University, , was involved in framing the syllabus for the MA in English Programme.
8. As a **member of the Board of Studies (PG)** for University of Mysore, was involved in developing the curriculum for the MA in English programme.

GUIDANCE OF RESEARCH PROJECTS OF POSTGRADUATE (MA) STUDENTS

Sl.No.	Name of the student	Title of the Research Project	Year
1	Jagadeesha K.P.	An Analysis of Doris Pilkington's <i>Follow The Rabbit-Proof Fence</i>	2016
2	Shashi Kumar M.	Ideology in the works of George Orwell with reference to <i>Animal Farm</i>	2016
3	Chandra Kumar H.P.	A study of Religion and Violence in Khushwant Singh's <i>Train to Pakistan</i> and Chaman Nahal's	2016

		<i>Azadi</i>	
4	Basavaraju H.M.	Visions of Poor and Rich and Redefinitions of India and Individuality in Aravind Adiga's <i>White Tiger</i>	2016
5	Madhu Kumara Y.N.	Reflection on Identity crisis in Salman Rushdie's <i>Midnight's Children</i>	2016
6	Suresh Nayaka S.M.	An Analysis of E.M. Forster's Short Stories	2016
7	Chandana B	An Analysis <i>Hamlet</i> as a Tragedy	2016
8	Keerthi Raj M.	Subaltern Women's Autobiographies	2016
9	K.S. Pradeepa	A Diaspora and Identity in V.S. Naipaul's novel in <i>The Mimic Man</i>	2016
10	Spandana K.S.	Depiction of The Stolen Generation in Doris Pilkington Garimara <i>Rabbit Proof Fence</i>	2018
11	Tara Mudaliyar	The Politics of Religion and Gender in Select Partition Short Stories	2018
12	Kiren Krishnan	An Ecofeminist Study of Temsula Ao's "Laburnum for My Head" and C.K. Janu's <i>Mother Forest</i>	2018
13	Babitha R.S.	Autobiographies of Indigenous Canadian Women: A Study of Rita Joe's <i>Song of Rita Joe</i> and Maria Campbell's <i>Halfbreed</i>	2018
14	Shwetha C.	Khushwant Singh's <i>Train to Pakistan</i> as a Partition Novel	2018
15	Mythri V.	Depiction of 'Partition and Gender' in Bapsi Sidhwa's <i>Ice-Candy Man</i>	2018
16	Misab P.K.	Fictional Representation of Communal Violence, Trauma and Women: Manju Kapur's <i>A Married Woman</i> and Anita Rau Badami's <i>Can You Hear The Nightbird Call?</i>	2018
17	Srirama K.C.	National Identities in Salman Rushdie's <i>Midnight's Children</i>	2018

18	Hemanth P.M.	An Analysis of Anne Frank's <i>The Dairy of a Young Girl</i>	2018
19	Tippeswamy B.	Realism in Thomas Hardy's <i>The Mayor of Casterbridge</i>	2018
20	Sathisha S.M.	Myth in Girish Karnad's <i>Nagamandala</i>	2018
21	Guru S.	Symbolism in Earnest Hemingway's <i>The Old Man And The Sea</i>	2018
22	Nataraju	<i>Things Fall Apart</i> as a Post-Colonial Novel	2018